

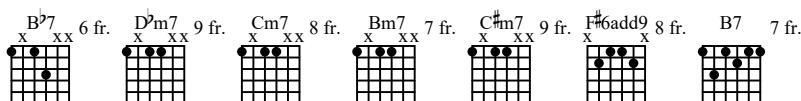
JUMP JIVE AN WAIL

As recorded by The Brian Setzer Orchestra

(From the 1998 Album THE BRIAN SETZER ORCHESTRA)

Transcribed by Ben Max

Words an



A Intro

Fast Rockabilly Swing $\text{J} = 208$ ($\text{D}\text{D} - \text{F}\text{F}$)
 $\text{B}^{\flat}\text{7}$

Musical score for the intro section. It includes a treble clef staff with eighth-note patterns and a bass staff with sixteenth-note patterns. The bass staff has tablature below it with fingerings like 6, 8, 10, 8, 6, 8, 10, 8, 6, 8, 10, 8, 11, 8, 10, 8, 8, 10. The score is labeled "Gtr I P.M." at the end of the first measure.

B First Verse

$\text{B}^{\flat}\text{7}$

$\text{E}^{\flat}\text{7}$

Musical score for the first verse section. It includes a treble clef staff with eighth-note patterns and a bass staff with sixteenth-note patterns. The bass staff has tablature below it with fingerings like 6, 8, 10, 8, 6, 8, 10, 8, 6, 8, 10, 8, 11, 8, 10, 8, 8, 10, 11, 8, 10, 8, 10, 10. The score is labeled "P.M." at the end of the first measure.

$\text{B}^{\flat}\text{7}$

Cm7

F7

B^{\flat}

Musical score for the verse section. It includes a treble clef staff with eighth-note patterns and a bass staff with sixteenth-note patterns. The bass staff has tablature below it with fingerings like 6, 8, 10, 8, 11, 8, 10, 8, 8, 10, 8, 10, 8, 6, 8, 10, 8, 8, 10, 10. The score is labeled "P.M." at the end of the first measure.

C Chorus

S
B⁹

17

Gtr II

T 6
A 5
B 6

Gtr I

P.M.-----|

T
A
B

6 8 10 8 10 8 6 8 10 8 10 8 11 8 10 8 8 10
sl. sl. sl.

E¹³B⁹

1/2

T 8
A 6
B 5

13 (13) 13 (13) 13 (13) 12 (12)
sl.

P.M.-----|

T
A
B

6 8 10 8 10 8 11 8 10 8 10 6 8 10 8 11 8 10 8 8 10
sl. sl. sl.

To Coda

Cm7

F7

Gtr I

P.M.-----|

T
A
B

8 5 6 7 8 6 5 8 6

D | Sax Solo

B⁷

P.M. -----|

T
A
B
6 8 10 8 6 8 10 8 6 8 10 8 11 10 8 8 10 8 11 10 8 10
sl. sl.

B⁷ Cm7 F7 B⁷

P.M. -----|

T
A
B
6 8 10 8 11 10 8 8 10 8 5 6 7 8 6 5 8 6 8 10 8 8 10 8 10
sl. sl.

E | Second Verse

P.M. -----|

T
A
B
6 8 10 8 6 8 10 8 6 8 10 8 11 10 8 8 10 8 11 10 8 10
sl. sl.

D.S. al Coda

Gtr II B⁷ D²m7 Cm7 Bm7

47 P.M. -----|

T
A
B
6 8 10 8 11 8 10 8 8 10 8 5 6 7 8 6 5 8
sl. sl.

F Guitar Solo

Gtr II

T A B

Gtr I
P.M.-----|

T A B

B⁷

T A B

E⁷ **B⁷**

T A B

Cm7 **F7** **B⁷N.C.**

T A B

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

G Third Verse

B⁷

E⁷

Gtr I
P.M.-----|

T
A
B
6 8 10 8 10 8 11 10 8 8 10 8 11 10 8 10
sl. sl.

B⁷ Cm7 F7 Gtr II B⁷ C#m7 F#6add9

74

P.M.-----|

T
A
B
6 8 10 8 11 10 8 8 10 8 7 8 5 6 7 8 6 5 8
sl. sl.

H Fourth Verse

B⁷

80

P.M.-----|

T
A
B
7 9 11 9 11 9 12 9 11 9 9 11 9 12 9 11 9 9 11
sl. sl.

84

P.M.-----|

T
A
B
0 2 4 2 2 4 2 5 2 4 2 2 4 7 9 11 9 11 9 12 9 11 9 9 11
sl. sl.

C#m7 F#7+9 A13 G#13 C#m7 G7+9 F#9 F#7+9 B7

88

T
A
B
9 10 7 6 9 (9) 10 9 10 9 10 8
9 8 5 4 9 (9) 10 8 8 9 9 8
9 9 5 4 9 (9) 10 9 9 9 9 9 9

E

120

T
A
B

10 11 H 10 11 H

B

123

T
A
B

10 11 H 10 11 H

This block contains two staves of musical notation. The top staff is for a six-string guitar in E major, indicated by a treble clef and three sharps. The bottom staff is for a four-string bass guitar. The tempo is 120 BPM. The first section (measures 1-6) starts with a power chord (E), followed by eighth-note patterns. The second section (measures 7-12) continues with similar patterns. Fingerings are shown above the strings: 'H' indicates a hammer-on from the previous note, and '9' indicates a pull-off. The bass staff has identical patterns to the guitar staff.